PORIN TAIDEMUSEO	PORI A	ART MUSEUM	Π
		Etelär	anta – 28100 Pori – Finland
	Tel +358-44-701 1080		
		taidemuseo@pori.	.fi – www.poriartmuseum.fi

Azar Saiyar: *History Bleeds Under Your Fingernails* (2016) a film piece | duration: 7 minutes

"We say ignorance is bliss. And you want to ask - to whom."

We used to believe that being left handed could lead to criminality, stupidity, immoral behaviour. So we tried to educate our children not to use that hand. We punished the children, beat the bad hand. We sometimes even put a mitten to the wrong hand - and so prevented writing with that hand.

History Bleeds Under Your Fingernails is a short film piece on the history of taming the left hand and cultivating the bodies that do not fit.

A film piece by Azar Saiyar
cinematography Joonas Kiviharju
performer Dunja Saiyar
sound design Kimmo Modig
music and installation Jari Suominen
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Azar Saiyar is a Helsinki-based filmmaker and media artist working with documentaries, experimental films and video art. In her work she uses different filmic styles and techniques. She is interested in the borders of identity – the traces of other people, our cultures and daily routines in us. In her artistic work she focuses on our ability to share and understand each other. What kind of experiences can be shared and to what limit?

