

IMPRESSION - WINTER SOLSTICE

Short documentary film | Length: 15'35"



Movie adaptation of Claude Monet's painting *Impression, soleil levant* from the year 1872.

Director and musician Petri Hagner together with instrument builder and musician Mika Rintala have turned the winter solstice of 2017 in Finland into a film. The film was created as an impressionistic companion piece to Monet's painting *Impression, soleil levant*. In the film the pastel coloured shimmer above the Atlantic Ocean turns into the greyness of Northern Europe and the hope-filled sunrise of Le Havre into a never-ending night of the northern hemisphere.

To capture the same impressions of incompleteness and imperfection as in the painting the auteurs set themselves strict schedules and thus the footage, sounds and the soundtrack of the film were produced in just 24 hours on 21.12.2017.

The disappearing moment illustrated in the painting with the misty masts of the ships is in the film *Impression, Winter Solstice* represented with animated celestial bodies, documentary glimpses of the world's new reel, appearance of darkness into the electric field and pulsating continuum of life in the 61 latitude of Finland.

[Www-pages \(K5T\)](#) | [Facebook \(K5T\)](#) | [E-mail \(K5T\)](#) | [Impression, Winter Solstice SOUNDTRACK via Soundcloud](#) | [TRAILER of the film](#) | [STILL PHOTOS of the film](#)

Ohjaus & kuvaus: Petri Hagner & Mika Rintala
Käsikirjoitus: Petri Hagner
Leikkaus: Tuomas Niskanen & Petri Hagner
Musiikki: Verde & Zemlja
Tuottaja: Tommi Iivonen
(c) K5T KUUN VIIDES TUNTI 2018

