

**HAUDATTU AIKA – KOKOELMA KOLLEKTIIVISUUDEN PURKAMISEN JA
UUDELLEENRAKENTAMISEN VÄLINEENÄ
YLEISÖOHJELMA 25.-27.04.2017**

Porin taidemuseon yleisöohjelman teemana kevätkaudella 2017 on Kokeileva kevät. Joukko taiteilijoita ja näyttelyiden tekijöitä saapuu kevään aikana keskustelemaan ja työskentelemään eri ikäisten yleisöjen kanssa.

Aalto-yliopiston CuMMA-maisteriohjelman opiskelijoiden suunnittelema työpajasarja kutsuu yleisöjä mukaan yhteistyöhön. Opiskelijat toteuttavat viikolla 17 maksuttomia työpajoja, jotka linkittyvät Projektihuoneen HAUDATTU AIKA -näyttelyyn. Työpajat ovat maksuttomia. Työpajojen kieli on englanti mutta mukaan voi tulla, vaikka osaa vain vähän englantia. Ohjausta saa tarvittaessa myös suomeksi.

In and In Between: an Ivory De-tour. Työpajassa 25.4. kello 17-20 tutkitaan taidemuseon kokoelmia sekä isossa näyttelyhallissa olevaa Muistin ajankohtaisuus -näyttelyä. Tavoitteena on tuottaa materiaalia, jonka pohjalta toteutetaan ääniopas, jossa esiin nousee katsojan näkökulma museon sisältöihin. Työpajan ohjaa CuMMA-maisteriohjelman opiskelijat yhdessä taiteilija Alisa Olevan kanssa. Työpajaan voi tulla milloin vain tapahtuman aikana. Lisätiedot: ivory.detour@gmail.com

Writing a space that can be flowing like sparkling water. Työpajassa 27.04. kello 11-17 tehdään kuuntelukävely ja kirjoitetaan yhdessä. Työpajan ohjaa CuMMA-maisteriohjelman opiskelijat yhdessä taiteilija, kirjoittaja Kati Kärjen kanssa. Työpajan tuloksena tuotetaan pieni julkaisu osaksi Haudattu aika – näyttelyä. Osallistujamäärä max. 15. Tiedustelut ja ennakoilmoittautumiset 20.04. mennessä: walkingwritingworkshop@gmail.com

Työpajat ovat osa taidemuseon Projektihuoneessa rakentuvan HAUDATTU AIKA - Kokoelma kollektiivisuuden purkamisen ja uudelleenrakentamisen välineenä -näyttelyn yleisöohjelmaa sekä taidemuseon Artist in the House – Taiteilija talossa -kokonaisuutta.

YLEISÖLUENTO 26.04. kello 18.30

Aalto-yliopiston CuMMA-maisteriohjelman professori Nora Sternfeld luennoi 26.04. kello 18.30 otsikolla Negotiating with reality. Artistic and Curatorial Research. Luento on englanninkielinen ja taustoittaa Projektihuoneen prosessissa olevaa HAUDATTU AIKA -näyttelyä. Näyttelyssä CuMMA-maisteriohjelman opiskelijat tarkastelevat Porin taidemuseon kokoelmia.

How can we learn something that we don't know yet? On the one hand this sounds like a paradox, but isn't it actually what research is all about? In the last years several post-representational curatorial and artistic endeavours and forms of practice based research have tried to encounter this paradox. In my lecture I will follow curatorial and artistic strategies of knowledge production as exploration, investigation, imagination and/or reflection. Rather than representing valuable objects and objective values they have entered a process of „negotiating with reality“: they act in the space between representation and presence and challenge what can be seen, done and said.

Nora Sternfeld is Professor at CuMMA (Curating, Managing and Mediating Art), School of Arts, Design and Architecture, Department of Art, Aalto University. The lecture takes place at Pori Art Museum auditorium, 2nd floor.

UNDER THE GROUND OF OUR TIMES - (DE)CONSTRUCTION OF COLLECTIVITY IN AND THROUGH COLLECTION

01.02.2017 - 27.08.2017

PORI ART MUSEUM PROJECT ROOM

PUBLIC PROGRAMME

Tuesday 25th-Thursday 27th of April 2017

In the Museum and the City of Pori

How to shake off insular notions of displaying museum collections? The three days of events invite the participants to rethink the shared nature of collections. Join us to vibrate the ground under our feet and the walls around us.

Tuesday 25th of April

17:00-20:00 / workshop:

In and In Between: an Ivory De-tour

This workshop will begin in the Project Room in the Museum. You are welcome to join in at any point during this workshop.

The Ivory Tower has long been a symbol of "the ideal," an inaccessible figure of artistic or dignified intellectual aloofness. It stretches up, positioning itself as a lofty destination wherein the intellectual pursuit reclines, and separates itself from the quotidian. How do I get down from here? *How do I get under?* Can we expand the distance between the exhibitions currently on display: *Under the Ground of Our Times* and *Open Storage* while revealing their proximity, both conceptual and physical?

Through a series of exercises which focus on movement, language and personal experience, participants will work together to assemble a variety of materials, both tangible and intangible. The results of the workshop will be used to produce an audio guide which simultaneously encompasses and subverts the traditional elements of a gallery tour. The guide, which rethinks the experience of a contemporary museum, will be available as an exhibition companion to visitors throughout the summer.

The workshop is prepared and conducted in collaboration with London-based artist Alisa Oleva. She holds an MA from the Courtauld Institute of Art and MA in Performance from Goldsmiths College, London. Oleva is working with participatory performances, art interventions and workshops. In her interdisciplinary practice she investigates traces and surfaces, borders and inventories, voids and silences.

The workshop will be conducted in English, but Finnish translation is possible. Admission to the workshop is free of charge and all are welcome.

If you have any questions, please, e-mail ivory.detour@gmail.com

Wednesday 26th of April

18.30-20.00 / lecture

Negotiating with Reality. Artistic and Curatorial Research

Lecture by Nora Sternfeld

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post-representational curatorial and artistic endeavours and forms of practice based research have tried to encounter this paradox. In my lecture I will follow curatorial and artistic strategies of knowledge production as exploration, investigation, imagination and/or reflection. Rather than representing valuable objects and objective values they have entered a process of „negotiating with reality“: they act in the space between representation and presence and challenge what can be seen, done and said.

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Thursday 27th of April

11.00-17.00 / workshop

Writing a space that can be flowing like sparkling water

sound walk & collective writing workshop

Deadline of registration for the workshop: April 20

Max number of participants: 15

“Stories walk, like animals and men. And their steps are not only between narrated events but between each sentence, sometimes each word”.

John Berger

This workshop will articulate itself around two major activities: walking and writing.

Having the city of Pori as the point of departure and a context for “Writing a space that can be flowing like sparkling water” we take participants on an audio *walk around spaces* where fact and fiction mingle and promise and potential resistance lurk in the obscure recesses. We take participants on a *walk around stories* in which the relation of the past to the present ruptures the ground of the existent narratives and opens up a possibility to imagine a different future.

Together.

The way we think, remember and imagine spaces will find its next manifestation in the collective writing session realised in collaboration with the UK-based artist and writer Kati Kärki.

In contrast to the individualized experience generated by the walk, the writing process will provide a common space for ideas and reflection to coexist.

A small publication produced by the 1st of June and presented within the framework of the exhibition “Under the Ground of Our Times” will form the deferred conclusion of the workshop.

A detailed programme of the workshop will be sent to the registered participants.

To register for the workshop, please send us an email at: walkingwritingworkshop@gmail.com

In the letter please briefly tell about yourself and indicate whether you have a smartphone that can be used for the audio walk, or if the device must be provided.

Workshop will be led by Alina Belishkina, Pamela Medina Lopez, Ziva Kleindienst, Miina Pohjolainen in collaboration with artist Kati Kärki

Language of workshop: English (level of proficiency in English does not matter and along with fluent speakers we cordially invite participants who are less sure of their language skills)

**ALL IS FREE OF CHARGE AND
YOU ARE WELCOME!**