



# Fluxus ny

10.06.2016–28.08.2016 Project Room and MEDIApoint

**Whimsical, playful and socially acute! Fluxus sought to demolish artificial boundaries between life and art and to promote new kinds of culturally, socially and politically revolutionary activities. Artist Henry Merimaa takes works from the Fluxus collection at Pori Art Museum and places them in conversation with early interventions of the NYTE collective. 'Fluxus ny' can be experienced as art objects, actions, concepts and performance videos on CRT monitors.**

The NYTE collective was founded in Pori in 1987. In the early years, it became known for its carefully orchestrated performances, which were informed by a powerful sense of community. Although the members of NYTE were not particularly aware of the methods of Fluxus, in hindsight their works had surprising parallels. The paths of the budding collective and the Pori Art Museum crisscrossed Fluxus in fruitful ways, such as when NYTE artists captured shadows of Yoko Ono when she visited the *Birch Monologue* exhibition on 22 February 1991, or at the opening of Geoffrey Hendricks's exhibition *Day into Night* on 12 March 1994, when the collective performed Fluxus works together with the artist. In addition to documentation of these events, the 'Fluxus ny' exhibition presents documentations of NYTE's own performances from 1990–1992 alongside works from both the Fluxus collection and the art collection of the City of Pori.

The Fluxus collection of the Pori Art Museum originated in 1987, when American artist Ken Friedman came to work at the Arabia factory in Helsinki. While in Helsinki, he founded a consortium of art museums in Northern Europe to collect and present Fluxus art. Members of the consortium included the Henie-Onstad Art Centre in Oslo and Kjarvalsstadir in Reykjavik, among others. Friedman donated works by himself, as well as Fluxus material he had collected, to the Pori Art Museum, and organised donations from other artists as well. Consisting of a total of 131 pieces of paper-based works and archive material, the collection provided a foundation, as well as a network of contacts, that earned Fluxus artists a position in the exhibition programme of the Pori Art Museum in the 1990s.

The featured artists are Eric Andersen, Henning Christiansen, Philip Corner, Jean Dupuy, Ken Friedman, Geoffrey Hendricks, Dick Higgins, Alice Hutchins, Kaisu Koivisto, Rolf Lehtinen, John Lennon, George Maciunas, Henry Merimaa, NYTE ry, Yoko Ono, Jack Ox, Sinikka Santikko, Päivi Setälä, Veijo Setälä.

Watch samples of the coming exhibition online at

<https://www.youtube.com/watch?v=FUnyUhlx9IA>

*Henry Merimaa will give a BONUS tour of the exhibition on 24 August 2016 at 18.00 hours in the galleries. Free entry. Welcome!*

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