

**ANE HJORT GUTTU: THIS PLACE IS EVERY PLACE****07.04. – 24.05.2015** Screening space **STAIR**

This Place is Every Place (HD video 17 min) by Ane Hjort Guttu consists of a dialogue between two women in the suburb Tensta in Stockholm. The Arab spring is a backdrop for their conversation, and the film puts forward a connection between the global protest movements of the past three years and the riots in the Swedish suburbs. This Place is Every Place can be seen as a study of the relationship between political and personal crises, pointing to widespread lost faith in alternative social organization.

This Place is Every Place was commissioned for Tensta konsthall in Stockholm, Sweden.

The film has recently been screened at the International Film Festival Rotterdam. This is its first screening in Finland.

This Place is Every Place (Dette er alle steder)

HD video, 17 min, 2014.

Actresses: Damla Kilickiran/Gülay Kilickiran

Director/ producer/screenplay: Ane Hjort Guttu

Cinematography: Cecilie Semec SNF

Editing: Karen Gravås

Sound editing: Sigrun Merete Mongstad

Music: Ebba Grön/Samling

Produced with the support of Norsk Filminstitutt, Tensta konsthall, Fritt Ord, Bildende Kunstneres Vederlagsfond, Akershus kunstsenter, Office for Contemporary Art Norway and Nordic Culture Point.

Ane Hjort Guttu (b. 1971) is an artist, filmmaker and writer based in Oslo. During the last years, she has been working with issues of power and freedom in the Scandinavian post-welfare state through various media; mainly film, but also video installations, photography, sculpture and graphic prints. Guttu also writes analytical as well as poetic texts, and several of her projects discuss art and architecture history. Her film works range from scripted fiction to classical documentary, a position which is reflected in Guttu's practice in general. Here, the artistic work itself – the role of the artist and the potential of art – constantly finds itself in an ambivalent position: as an object of investigation, but at the same time faithful to art as a critical and political tool.

Latest projects and exhibitions include: Urbanisme Unitaire, Le Quartier, Centre d'Art Contemporain de Quimper, France 2014; Play Time, Les Ateliers de Rennes, France, 2014; Tensta konsthall, Sweden, 2014; Biennale of Sydney, Australia, 2014. Forthcoming projects: Vienna biennale, Wien, Austria 2015; Festival exhibition, Bergen kunsthall, Norway 2015; Europe - The Future of History, Kunsthaus Zürich, Switzerland 2015.

<http://www.anehjortguttu.net>

Additional information:

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Free admission to the screening