



## JOHNNY AMORE: PERFORMERS & PERFORMING GROUNDS 27.09.2013–24.11.2013 MEDIApoint

Curator: Pia Hovi-Assad

<b>Media conference and book launch</b>	Thursday 26.09.2013 at 11.00
<b>Artist talk and tour</b>	Friday 27.09.2013 at 12.00 and Saturday 28.09.2013 at 14.00
<b>Exhibition opening</b>	Friday 27.09.2013 at 18.00

*Photographer and performance artist Johnny Amore's photographic project "Performers" is a remarkable visual profile of the international performance and live art scene from the last couple of years. "Performers" is a unique, on-going, artistic project that intertwines photography, performance art and an artistic photographic archive in an exceptional way.*

Since 2009, Johnny Amore has been taking portraits of artists who are active in the international performance and live art scene. At present, the series includes around 150 portraits of artists of 37 different nationalities. Recognized artists such as Ben Patterson, Boris Nieslony, Timm Ulrichs, BBB Johannes Deimling, Roi Vaara, Lillie Fischer, Irma Optimisti, Esther Ferrer, Nezaket Ekici and Brian Catling appear as equals next to younger artists still in the beginning of their careers.

Most of the portraits have been taken immediately after a live performance; the intensity of the moment can be seen on the face of the artist. In other cases, there was chosen a more private environment like artist's studio or home, or even a public space. The "Performers" series does not represent a documentation of live performances, but a collection of personalities with an unusual character and specific life styles that are using performance and live art as their main medium.

The photo series "Performing Grounds" deals with the visual and accidental remains of human interventions in the public and private space. In the center it is not a man as a person, but the place with the omnipresence of the civilization and her remains. "Performers" and "Performing Grounds" photo series is represented as a two channel video installation. The image series are in a dialogue creating new content and situations into the images, and in the mind of the viewer.

The exhibition catalogue "Performers" contains 58 portraits from the "Performers" series. The portraits are accompanied by quotes from some of the artists, which unfold their thoughts on the specifics of performance and live art, and their own artistic expression.

Johnny Amore has studied at the State Academy for Photography, Munich, Germany. He has realised many solo and group shows, and performances. Amore is active in performance and live art scene as an artist, organizer and curator. He has collaborated in the international research project ELAA -European Live Art Archive.  
<http://www.johnnyamore.de>

In co-operation with: museum FLUXUS+ (Potsdam)

### **Additional information:**

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