

PORI SCREENINGS: GOES AFRICA 21 September 2012 – 13 January 2013, Stair
Video Art from Africa

21 September – 21 October 2012 Experimental
JUDE ANOGWIH, YOUNES BABA-ALI, NICENE KOSSENTINI, KAI LOSSGOTT, SALIOU TRAORE

26 October – 25 November 2012 Animation
SAIDOU DICKO, NDOYE DOUTS, KOKOU EKOUAGOU, SAMBA FALL, EZRA WUBE

30 November 2012 – 13 January 2013 Performance
MOHAMED EL BAZ, MICHELE MAGEMA, NATHALIE MBA BIKORO, JOHAN THOM, GUY WOUTE

[SFIP] PROJECT – STILL FIGHTING IGNORANCE & INTELLECTUAL PERFIDY

Curator: Kisito Assangni

From experimental video to short film, *the selection* presents African video art that stands beyond the clichés that remain associated with the dark continent and the postcolonial image. It seeks to bring viewers closer to idiosyncratic readings of African video art and its thematic concerns which are largely ignored. 'Still Fighting Ignorance & Intellectual Perfidy' contextualises African video art within a larger cultural framework.

The technocultural revolution has democratised cultural and artistic practice through everyday access to new media. At the same time, the pervasive presence of technology in our lives has raised questions around privacy, surveillance and ownership, the dominance of Western media in globalisation, as well as the privilege of access in the developed world. Reflecting an age of inter-cultural migration, [SFIP] presents African video artists who live in Africa, Europe and USA whilst providing a meeting point for knowledge and interest in the relationship between self and society. Most works address issues of alterity, identity, tolerance and social relationships as artists reflexively consider their sense of place and belonging in an increasingly interconnected world.

The screening has been touring in international video art festivals, and in Arad Art Museum (Romania) (in collaboration with CologneOFF), the Estonian Academy of Art (Estonia), the City Art Gallery, Kharkiv (Ukraine), the Museo ExTeresa Arte Actual & Universidad Autonoma Metropolitana, Mexico City (Mexico).
<http://sfip-project.blogspot.com>

Jude Anogwih (Nigeria) is a multimedia artist. Living and working in Lagos. www.vanlagos.org

Younes Baba-Ali (Morocco) is a multi-disciplinary artist. www.younesbabaali.com

Saidou Dicko (Burkina Faso) is a self-taught artist working with video, photography and painting.

Ndoye Douts (Senegal) graduated from the Ecole Nationale des Beaux-Arts in Dakar. www.ndoyedouts.com

Kokou Ekouagou (Togo) attended the University of Lome, Togo. <http://kokouekouagou.blogspot.com>

Mohamed El Baz (Morocco) explores the notions of borders and territories in his work.

Samba Fall (Senegal) studied fine arts and animation in Senegal, and in Norway. www.sfall.com

Nicene Kossentini (Tunisia) is a photographer and filmmaker living in Tunis. www.nicenekossentini.com

Kai Lossgott (South Africa) is a contemporary artist, writer, curator and poet. www.kailossgott.com

Michele Magema (D.Congo) received an MA in fine arts from the Ecole Nationale Supérieure d'Arts Paris-Cergy.

Nathalie Mba Bikoro (Gabon) works as a visiting University Lecturer across Europe and Gabon teaching in creative contemporary arts, politics and philosophy. <http://nbikoro.weebly.com>

Johan Thom (South Africa) gained a PhD in fine art at the Slade School of Fine Art, London. www.johanthom.com

Saliou Traore's (Burkina Faso) art practice explores the idea of a reversed development-aid. www.salioutraore.nl

Guy Wouete (Cameroon) lives and works between Antwerp and Douala. He trained in Art and Multimedia at the Rijksakademie Van Beeldende Kunsten.

Ezra Wube (Ethiopia) moved to the United States at the age of 18 and received his BFA in painting from the Massachusetts College of Art, Boston, and an MFA from Hunter College, New York, NY. www.ezrawube.net

More information:

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