



NET GAIN! EXHIBITION SERIES

MARKO LAMPISUO: THE END OF LANDSCAPE September 21 – 21 October 2012 MEDIApoint

Media Day	Thursday	20 September 2012 at 11.00
Curator and Artist Talk	Friday	21 September 2012 at 12.00
Opening	Friday	21 September 2012 at 18.00

Pori was destroyed in 1640 by the third major fire. The old stone walls of the MEDIApoint in the Pori Art Museum date back to that year. The railway line from Pori to Tampere was opened in 1895, the year when the first movies were screened in France. They made people look with new wondering eyes at the fluttering leaves on trees or a train pulling into a station.

The 1970s marked the arrival of television sets in bookshelves, glowing with the throb of a collective campfire. In the 1980s, travelling in Europe by Interrail, Finnish artists learned about video. The first digital video cameras came on sale in 1996. In the 2000s, the resolution of the cameras is becoming ever greater. The softness of film is a thing of the past.

Artist **Marko Lampisuo** often explores the themes of resignation and attachment in his work. In *The End of Landscape*, a video camera takes its very last pictures, recording the view from a train window, the sunset and the light playing on the trees. From a television screen, the camera re-shoots the videos it shot previously, witnessing disintegrating landscapes and electric spaces hidden from the human eye.

Our vision has developed to perceive motion. Imperceptibly, we grow accustomed to slow changes. The television set is framed by bookshelves that are now devoid of books. The shelves are reminiscent of the perspective frames of medieval artists, reflected in the media age. There is no experience of nature here, only reeds on a screen. Pictures of pictures. The memory of nature is forgotten. No one remembers what has been forgotten.

Marko Lampisuo was born in 1970 in Turku. He graduated from the Tampere School of Art and Communication in 1996, and from the Tampere University of Applied Sciences in 2003. He moved to Pori in 2004. The work was shot on train trips between Tampere and Pori, at Kakskerta in Turku, at Ihamo in Pyhämaa, at Aittaluoto in Pori, and in the studio in Riihiketo, as well as during artist residencies in Karjalohja and Keuruu.

The score was produced by the Pori-based musician and record producer **Jussi Lehtisalo**. His experimental style is characterised by serial variation and visuality. Lehtisalo has also published his score for *The End of Landscape* on the LP record *Interludes for Prepared Beast*.

In co-operation with: Porin Videotuki. Supporters: Arts Council of Satakunta, Arts Council of Finland, Finnish Cultural Foundation – Satakunta Regional Fund. Producer: Tuuli Penttinen-Lampisuo / Kallo Works.

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21 September 2012 – 13 January 2013 MEDIApoint

Curator: Pia Hovi-Assad

The difference between immigration and emigration is called net migration, which can be negative (migration loss) or positive (migration gain). Positive net migration in Pori began in 2003, and has increased noticeably since 2007. With the improved situation, Pori has become an active centre for visual arts. The Net Gain! Series presents works by Pori-based artists who have moved here from elsewhere in Finland.

21 September – 21 October 2012 MARKO LAMPISUO: THE END OF LANDSCAPE videoinstallation

26 October – 25 November 2012 LAURA LILJA: PHILOSOPHIAE ABSURDUS PRINCIPIA OECONOMICA
sculpture installation

30 November 2012 – 13 January 2013 SIMO SAARIKOSKI: THE MAGIC KITCHEN documentary video

More information :

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