

## **PATRICK HUSE: *NORTHERN IMAGINARY 3<sup>RD</sup> PART***

*-Local knowledge is another globalization*

Hall / Wing / Mediapoint / Entrance hall 17.09.2010-16.01.2011

- **Lecture “Idealism without Illusion; An artist’s approach to society” by Patrick Huse Wednesday 15 September, at 6.30 pm Pori Art Museum’s lecture hall**
- **Preview for the media Thursday, 16 September, from 10 am to 2 pm**
- **An artist talk Friday, 17 September, at 12. Artist Patrick Huse will present the exhibition**
- **The opening of the exhibition will be on Friday, 17 September, at 6 pm**
- **Lecture “Talent and Responsibility; artists and institutions roles in public space” by Artist/Curator Gavin Jantjes, National Museum of Art, Architecture and Design (Oslo, Norway) & Artist Patrick Huse, Wednesday 17 November, at 6.30 pm Pori Art Museum’s lecture hall**

The environment is more in focus than ever. What we are facing today is social and environmental change in a time of globalization. Art today reflects some of these topics and seeks to participate in the social debate concerning the environment and the future development. Norwegian artist Patrick Huse’s exhibition *Northern Imaginary 3rd Part* is an art project with a multidisciplinary approach to northern areas in Canada, Greenland, Iceland, Norway, Sweden and Finland. *Northern Imaginary 3rd Part* describe land and nature, social conditions and local knowledge in the arctic areas.

Patrick Huse has been active in the northern areas for the last twenty-five years. The background for the exhibition project is travelling, local research and theoretical studies. Huse has done extensive cooperation with arctic institutes, local people and a network of professionals who work with northern issues.

Huse defines his artistic approach as “participating anthropology”. According to him the northern areas have their own intelligence in the way that those areas, in addition to the humans who live there, also contain a number of local beings that collectively create the local landscape. The local geography is created by everything, from particular plants and animals, and particular winds and weather patterns. In addition there are landforms – forests, mountain formations, glaciers, lakes, rivers, caves and so on, which together will characterize the local area. The changing pattern influences the rhythms of the body, emotions and cycles of creativity and tranquillity.

The exhibition concerns the question of sustainability and cultural change. The 21<sup>st</sup> century represents a crucial moment in the history of the Earth, because we are living in a time of violent processes against both the human and the non-human world, both being challenged on all levels. We are caught in rapidly transforming processes, which gives us a great responsibility about which directions those processes will take. The cultural debate of the future will be concerned with diversity.

The exhibition consists of works executed in different medias -painting, photography, video, text and printed matter. The exhibition project has a strong pedagogical approach. *Northern Imaginary 3rd Part* is the main exhibition in a trilogy consisting of three art projects: Encounter, Intimate Absence and Predicting Hostilities. The first two parts of the trilogy has been successfully exhibited in different museums. To each of the parts in the trilogy there is produced a large printed documentation, which are available at the Pori Art Museum’s bookshop. The exhibition will continue from Pori to Nikolaj Copenhagen Contemporary Art Center.

In co-operation with: Royal Norwegian Embassy (Finland), University of Turku/The Degree Programme in Cultural Production and Landscape Studies (Pori), Nikolaj Copenhagen Contemporary Art Center

More information: Pia Hovi-Assad, exhibition curator, tel. +358-(02)-621 1089, or +358-(0)44-7011089  
[pia.hovi-assad@pori.fi](mailto:pia.hovi-assad@pori.fi) [www.poriartmuseum.fi](http://www.poriartmuseum.fi)