

MEDIA RELEASE

BARE HOUSE / PALJAS TALO. PORI – ROTTERDAM – ULAANBAATAR

Poriginal gallery, Old Cotton Mill / Art Generation Space, Dyehouse 29.05.-20.06.2010
 Pori Art Museum / Mediapoint / Sculpture Garden / Entrance Hall 29.05.-05.09.2010

Dugarsuren Batzorig (MN), Gregory Cowan (AUS/GB), Ser-Odin Dolgor (MN/GER), Togmidshiirevin Enkhbold (MN), Michael Fürst (AUT), Sedbazarin Ganzug (MN), Katrin Hornek (AUT), Aletta de Jong (NL), Sonia Leimer (ITA/AUT), Christian Mayer (GER/AUT), Chris van Mulligen (NL), Ana Rewakowicz (PL/CAN), Christine Saalfeld (GER/NL), Yondonjunain Dalkh-Ochir (MN), Annu Wilenius & Oula Salokannel (FIN)
 Curator: Annu Wilenius.

- **Preview for the media, Friday, 28 May, 12–1 pm Poriginal gallery.**
- Artists/architects and curator presents the exhibition project.**
- **The opening of the exhibition Friday, 28 May, 6 pm Poriginal gallery.**
- Exhibition will be opened by architect and professor emeritus urban planning Kaj Nyman.**
- All venues will be open.**

Additional activities in connection with the exhibition:

- **Mongolian cooking workshop on La Nuit Des Musées 15.05., 4-6 pm, in Pori Art Museum.**
 - **one-day is held in collaboration with Sillat-project / Arts Council of Satakunta at Gallery 3h+k (Maaherrankatu 32), 23.05., 2-7 pm.**
 - **Bonus-tour, a guided tour to the exhibition with the artists and curator Annu Wilenius, 02.06., 6 pm.**
- The tour starts from Pori Art Museum.**

Welcome!

BARE HOUSE. Pori - Rotterdam - Ulaanbaatar is an international exhibition and publication project that comments on the built environment, reflecting upon the past and present ideals of modern society through Western welfare states and the Developing World. The project focuses especially on architecture and the dimensions of personal existence. Modernisation with its belief in prefabricated construction and standards is challenged by the potential for autonomous construction. The artists and architects featured in the exhibition come from Finland, Austria, Germany, the Netherlands, Australia, Canada and Mongolia. Most of the works in the show were created during artist residencies in Mongolia, the Netherlands and Pori. The exhibition spreads out on both sides of the Kokemäki River from museum and gallery spaces into old industrial environments and other outdoors locations. Besides ways of inhabitation the exhibition thus also comments different spaces of display.

Katrin Hornek's film project *If Architecture Could Talk* (2010) parallels ideas of freedom professed by Austrians building gers and Mongolian housing prospectors building standardized and prefabricated apartment blocks. In his work *My Home* (2009) **T. Enkhbold** puts up his ger in different locations in the Netherlands reflecting on the ger as a symbol of nomadic life and his own relation to both the new setting and his own experience. The ger as a social space is addressed by **Yo. Dalkh-Ochir** in his work *Mongolian Television* (2010). The installation presents five different views through ger doors, documenting the everyday life of five different families as it appears between the 36 sqm of the ger and the wide-open steppe outside. The change in spatial experience between traditional life in a ger and the current semi-urban ger districts is commented by **S. Dolgor**, in her descriptions of erotic meetings in the steppe painted in the traditional *zurag* style, and **Michael Fürst** in his *Silent Room Project* (2010). In comment to localities in Pori **Christian Mayer** for example transfers a found spatial composition from the former Noormarkku Town hall, which has been non-accessible since some time, into Poriginal Gallery as part of his installation. **Oula Salokannel and Annu Wilenius** have reproduced a scale model of the house, Iisakinkirkko, that used to be located at Siltapuistikatu 21. This can be viewed in its original environment at the address mentioned. **T.Enkhbold** and **Ana Rewakowicz** will make new performances and documentations of their work in Pori.

Bare house –project will continue in the autumn 2010 with a publication based on the Pori exhibition, and in the summer of 2012 as an exhibition in Mongolia.

In cooperation with: Aalto University / Department of Art and Media Pori, Pori AiR - Artist in Residence, Embassy of the Kingdom of the Netherlands in Helsinki, Embassy of Austria in Helsinki, Embassy of Poland in Helsinki, Foundation Kaus Australis, Open Society Institute & The Soros Foundations Network, Porin videotuki & Melamajavat ry.

More information: Bare House curator Annu Wilenius mob. 050-4066 907, annuwilenius@gmail.com
 exhibition curator Pia Hovi-Assad, tel. 02-621 1089, mob. 044-7011089 pia.hovi-assad@pori.fi www.poriartmuseum.fi