

Press release
Exhibitions
01.11.05

Hear the collections

Audio Angles to Works in the Pori Art Museum Collections
Wing 25.11. – 22.01.2006

Close your eyes and imagine how your favourite sound looks like. We use our senses comprehensively, we hear, see, smell and feel simultaneously. When the ability to hear is disabled, we use our sight; when the ability to see is absent, hearing becomes more sensitive. *Hear the collections – Audio Angles to Works in the Pori Art Museum Collections*, brings sounds to the exhibition premises, which encourages the audience to shut their ears, hear what can't be seen and to see what can't be heard.

Facing a piece of art, as a sense perception, is an event, which has its origins in recollections, information and expectations. Works of art lure you to react. Facing art can be compared to the chaos of senses that a newborn infant experiences, which is later understood through knowledge and experience.* The ability to see was considered to be the most important tool of perception at the time when the institute of museum was founded. Artefacts were looked and wondered at in the early museums (In the early museums artefacts were wondered and looked at?). At that time, opposite of today, no research was done. A modern piece of art is like a kaleidoscope; by peeking into it peculiar images are born – despotic interpretations and particularly new ways to see. When looking at the works in the exhibition it might be interesting to think which is more important, to know or feel?

Concert for seven chairs, by a French artist Julien Collieux, is a music box, which needs the participation of the audience in order to function. *Quiet sound system project – mummy and I are one*, by American – born Mark Bain, which is located in the Wings glass corridor uses the architectural space in order to produce psychical experiences for the receiver. Feel of ambience is certainly present walking through the pieces. Ears receive only a small wail but this makes the mind react. Czech artist Tereza Velikova deals with the memories of childhood in her work *Memory of a children's game*. In this installation we see a glimpse of the past, a physical state which is restorable only in our memories. Esko Railo's art consist of sounds written in the air as lines. An installation, made by Kimmo Sarje, has talking heads and Jaakko Niemelä's bells are ticking on the wall. Saara Ekström's video breaks the silent surface in the projection room.

Interpretation of the exhibition by sign language on Wednesday 30th November and 7th of December. Guidance is open for all and free of charge. The interpretation is done in co-operation TURUN DIAK

Artists: Mark Bain, Anthony Caro, Kari Cavèn, Julien Collieux, Saara Ekström, Sarmite Malina, Jaakko Niemelä, Esko Railo, Kimmo Sarje, Kain Tapper, Tereza Velikova.

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