

Press release

Exhibitions

25.1.2005

Kiba Lumberg

Black Butterfly

Wing 18.02.2005 – 03.04.2005

Kiba Lumberg's **exhibition Black Butterfly at the Wing of Pori Art Museum consists of paintings and installations of an artist who grew up in a Romany community, arising from past memories and present awareness.**

What happens when a Finnish representative of an ethnic minority no longer wants to belong to the community where she was born? A living example of such detachment is Kiba Lumberg, who is known as a sharp-sighted observer of her culture and ethnicity. Lumberg's installation *Black butterfly*, which she composed of the skirt of a Romany woman, knives and bars, addresses the isolation of the Romany culture in a symbolic way. The paintings on display depict both Kiba's childhood landscapes in Lappeenranta and the present. A personal interview presented at the exhibition space and the *Mustalaiskuvia (Gypsy Images)* video realized by the National Board of Antiquities provide the public a way to approach Kiba as a person, her history and her life.

In connection with the exhibition, Pori Art Museum publishes the book *Take me away/Black butterfly*, with experts of different fields discussing Kiba Lumberg as a person, an artist and, above all, a female artist detached from her Romany background. The articles consider such things as the relation of ethnical identity and nationality to the artist's role models in the rapidly globalizing field of art, and the portraiture of Romanies in contemporary media.

The authors of the bilingual (Finnish-English) publication are Director *Eija-Elina Bergholm*, Superintendent *Sirkku Dölle*, Professor, Ph.D. *Leena Eräsaari*, Reporter *Terhi Hannula*, Professor *Kaija Heikkinen*, Deputy art museum director, Ph.Lic. *Esko Nummelin*, Researcher and critic, Ph.D. *Leena-Maija Rossi*, Media researcher, Ph.M. *Matti Salakka*, and Researcher, Exhibition curator *Laura Selin*.
Pori Art Museum Publications 75.

Kiba Lumberg (born 1956 in Lappeenranta) works and lives in Helsinki. She considers herself a cosmopolitan.

In connection with the exhibition, the novel *Musta perhonen (Black butterfly)* by Kiba Lumberg who is also known as a writer is available at the Museum Shop.

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