

Press release

Exhibitions  
September 24, 2005

## COPPERLIGHT

Wing, September 16 – November 20, 2005

Information day on Thursday, September 15, from 10 a.m. to 2 p.m.  
Artists present all day. Information event open to the public on  
Friday,  
September 16, at 12 noon.

**Exhibition opening Friday, September 16, at 6 p.m.**  
**Welcome!**

**The theme of the exhibition is copper (Cu), in all its forms and senses: as a metallic element, a material essential to our daily existence, as a concept, and also as a phenomenon in cultural history. The exhibiting artists have studied and interpreted the possibilities inherent in copper – in terms of material, surface, form, and space.**

As in all forms of art the central premise of sculpture has varied over the decades. At times, sculpture was considered a serious, spiritual, inward-looking art form, which required from the viewer a silent contemplation of each piece. Modernist sculpture was seen as egocentric, with individual works seemingly unrelated to other pieces of art or visual phenomena. The serious formality of the Modernists created a vicious circle in which each work was wholly self-referential. However, from the 1950s onwards this egocentricity was replaced by a new approach that included humour, irony, and references to popular culture and other works of art. Thanks to these new attitudes, sculpture too moved on to Post-Modernism.

*In the Light of Copper* exhibits works that address the viewer with Post-Modern, free multi-dimensionality. While viewing the works one may ponder questions of ecology, society, and of their material aesthetic – without, of course, excluding the possibility of seeing each work as a singular object or work of art with its own meaning and context. Man has used copper for centuries, which makes it a metal with which we share a long history. It is often considered a feminine metal, as opposed to masculine iron. For this exhibition, the artists have created their works by listening to the copper, combining the metal with modern media, and by giving the material a chance to speak in its own voice.

**The exhibition is realised in cooperation with Outokumpu Poricopper Oy, Boliden Harjavalta Oy, and the Department of Sculpture at the Academy of Fine Arts.**

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**Artists: Petri Eskelinen, Mikko Maasalo, Sampo Malin, Anssi Pulkkinen, Taneli Rautiainen, Jyrki Siukonen, Satu-Minna Suorajarvi, Jaakko Tornberg and Marko Vuokola.**

**For more information about the exhibition, contact:**

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**For photographs, go to:**

[www.poriartmuseum.fi](http://www.poriartmuseum.fi) > tiedotusvälineet > lue lisää näyttelystä > lehdistökuvia