

Press Release  
Exhibitions  
18.2.2004

## Jane & Louise Wilson

### A Free and Anonymous Monument

Pori Art Museum 5.3. – 16.5.2004

Pori Art Museum presents the extensive film installation *A Free and Anonymous Monument* by the English artists Jane & Louise Wilson. The 13-screen film installation produced by and first shown in BALTIC, England has been adapted especially to the exhibition premises at the Pori Art Museum.

*A Free and Anonymous Monument* examines the process of re-invention undergone by the former industrial areas in North East England. The filming locations include public spaces as well as cutting edge industrial sites. The focus is especially on the impact that modernism and the structural changes following it have had on architecture and town planning. One of the central sites is Apollo Pavilion designed in 1958 by artist Victor Pasmore and situated in the town of Peterlee. The now deteriorated pavilion represented the utopias and the ideals of pure form of the post-war modernist architecture.

*A Free and Anonymous Monument* examines the aesthetic and social values manifested in the urban environment. The shooting locations of the film installation bear points of connection with Pori. Like the area in North East England, Pori, the port city of old industry has undergone a phase of re-generation in the recent decades that has shaped its architecture and town planning. The installation offers an examination on architectural memory and the multiple layers of the built environment.

Jane & Louise Wilson's photographs and video installations typically examine the relationship between people and architectural space. They are interested of spaces and buildings that are closed, abandoned or somehow concealed as well as the manifestations of power through architecture.

For more information on the exhibition please contact curator Hannele Kolsio, tel +358 2 621 1083, email [hannele.kolsio@pori.fi](mailto:hannele.kolsio@pori.fi)

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Jane and Louise Wilson (b. 1967, Newcastle) completed their MA in Fine Art at Goldsmiths College, London in 1992. Their works have been extensively shown in Europe and the US. The exhibition is produced by BALTIC, The Centre for Contemporary Art and it is part of the Culture 2000 – Visual Community Network project. For more information on the collaborative project between five European institutions please visit the project's website at [www.visualcommunitynetwork.com](http://www.visualcommunitynetwork.com).

BALTIC is a major international centre for contemporary art, which opened to the public in July 2002. The landmark building is situated on the south bank of the River Tyne, Gateshead, in the North of England. Unlike other galleries BALTIC has no permanent collection, but presents instead, a changing programme of complimentary exhibitions and events. BALTIC provides cutting-edge digital and media technology, exceptional gallery spaces and a dynamic and ambitious programme which places a strong emphasis on commissions, invitations to artists and the work of artists-in-residence. For further press information at BALTIC contact Nina Byrne – Press Officer on +44 (0) 191 440 4915 or email [nab@balticmill.com](mailto:nab@balticmill.com)



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