

Press release

Exhibitions

8.11.2004

Tom Osmonen
Decorated Evil II
Project Room 1.12.2004 – 30.1.2005

Tom Osmonen's **exhibition Decorated Evil II at the Project Room of Pori Art Museum consists of works depicting the fight between good and evil realised in the form of wallpaper collages on MDF board.**

Osmonen's works juxtaposes images of violence and decorative ornaments. His wallpaper collages refer to things such as political phraseology used to justify wars and torture, and to the apparent idyll of homely peace and security. The wallpaper is an element familiar to everyone of us, and combining it with symbols of violence introduces oppression and the use of power to our everyday life.

In the exhibition catalogue Erkki Pirtola describes Osmonen's art: "The exhibition is quiet and elusive. Distant are the marching columns, all the systematic bravery, through which masculine power always defines its borders, parading its latest weapons. Distant are also the complete chaos, ruins and corpses and cripples left by war. Distant are the explosions of shells, the whistle of bullets, hoarse commands and the piercing screams of the wounded, the tumult of battle. But present is the silent approval, the social contract that embraces the facade of love at home. No contract guarantees peace, neither between states nor within the walls of a home. Violence is an unpredictable natural force that is an inherent quality in the make-up of man. It is rooted in the paradox of humanity, the impossible dilemma of the will".

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Tom Osmonen (born 1962) lives and works in Rauma. The book, Decorated Evil, presenting his wallpaper collages is available at the exhibition.