



Figments & Fragments

ANA TORFS

22.09.2017 – 25.02.2018
Wing, MEDIApoint


For her first solo exhibition in the Nordic countries, Belgian visual artist **Ana Torfs** brings together two major installations, *The Parrot & the Nightingale, a Phantasmagoria* (2014) and *Legend* (2009), as well as *Toast*, an iconic photograph she made in 2003, which functions as a connecting element between the exhibited installations.

You are cordially invited to the exhibition opening on Friday 22 September 2017 at 6pm. The exhibition will be opened by chief curator Anni Venäläinen, Pori Art Museum

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Eteläranta, 28100 Pori, Finland / ti-su, tue-sun 11.00-18.00 / ke, wed 11.00-20.00, www.poriartmuseum.fi

